

Flute 1

Oboe

Bass clar.
(Clarinet 1)

Horns

Trumpets

Violin 1

Violin 2

Gender
barung

Gambang

Bonang
panerus

Bonang
barung

Voices

Peking

Saron 1

Saron 2

Slenthem

Kempyang

Kethuk

Kenong

Kempul

Gong

Kendhang

Flute 2

Clarinet 2

Eng horn

Bassoon 1

Bassoon 2

Violas

Cellos

Basses

This musical score is for the piece "The Long-leafed Flow-ers" by John Williams. It is a full orchestral score with a large ensemble of instruments, including a symphony orchestra and a traditional Indonesian gamelan. The score is written for a 4-measure segment, with a key signature of one flat (B-flat major or D minor) and a common time signature (C).

The instruments and parts included are:

- Flute 1**: Plays a melodic line in the first measure, then rests.
- Oboe**: Plays a melodic line in the first measure, then rests.
- Bass clar. (Clarinet 1)**: Plays a low, sustained note in the first measure, then rests.
- Horns**: Two parts (1 and 2) play a low, sustained note in the first measure, then rests.
- Trumpets**: Two parts (1 and 2) play a low, sustained note in the first measure, then rests.
- Violin 1**: Plays a melodic line in the first measure, then rests.
- Violin 2**: Plays a melodic line in the first measure, then rests.
- Gender barung**: Sings the melody in the first measure, then rests.
- Gambang**: Plays a rhythmic pattern in the first measure, then rests.
- Bonang panerus**: Sings the melody in the first measure, then rests.
- Bonang barung**: Sings the melody in the first measure, then rests.
- Voices**: Sing the lyrics "moss the iv - ies creep, And in the stream the long-leaved flow - ers weep,".
- Peking**: Sings the melody in the first measure, then rests.
- Saron 1**: Sings the melody in the first measure, then rests.
- Saron 2**: Sings the melody in the first measure, then rests.
- Slenthem**: Sings the melody in the first measure, then rests.
- Kempyang**: Sings the melody in the first measure, then rests.
- Kethuk**: Sings the melody in the first measure, then rests.
- Kenong**: Sings the melody in the first measure, then rests.
- Kempul**: Sings the melody in the first measure, then rests.
- Gong**: Sings the melody in the first measure, then rests.
- Kendhang**: Sings the melody in the first measure, then rests.
- Flute 2**: Plays a melodic line in the first measure, then rests.
- Clarinet 2**: Plays a melodic line in the first measure, then rests.
- Eng horn**: Plays a melodic line in the first measure, then rests.
- Bassoon 1**: Plays a low, sustained note in the first measure, then rests.
- Bassoon 2**: Plays a low, sustained note in the first measure, then rests.
- Violas**: Plays a low, sustained note in the first measure, then rests.
- Cellos**: Plays a low, sustained note in the first measure, then rests.
- Basses**: Plays a low, sustained note in the first measure, then rests.

The score is written for a 4-measure segment, with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The lyrics are: "moss the iv - ies creep, And in the stream the long-leaved flow - ers weep,".